

# 65GRAND

## Artist Statement

The works in *Other Glimpses* reflect my continuing interest in the use of common materials, either purchased, plucked from the recycling, or found lying in the street, as well as my emphasis on process, balancing chance and control. The materials have a say, as I allow a prominence of their characteristics-- in the case of these works, wood color and grain,--and as I retain the rough, splintery edges left by a too-dull jigsaw blade, the accidental cuts, my unperfected craftsmanship, to become part of the language of each work. Attracted to the tension of heading toward an unknown outcome, pieces get made and unmade, taken apart, cut up, willed into something that satisfies me more. And I always have my eye out for the “aha” scrap piece that may be lying around the studio. White wall paint, applied loosely or precisely, in a nod to monochrome in the history of abstraction and minimalism, functions to introduce shaped elements and/or traces, marks as a light-reflecting accents to form.

Marian Carow